

# OSPREY

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## PUBLISHING



CATALOGUE  
JANUARY – JUNE 2024

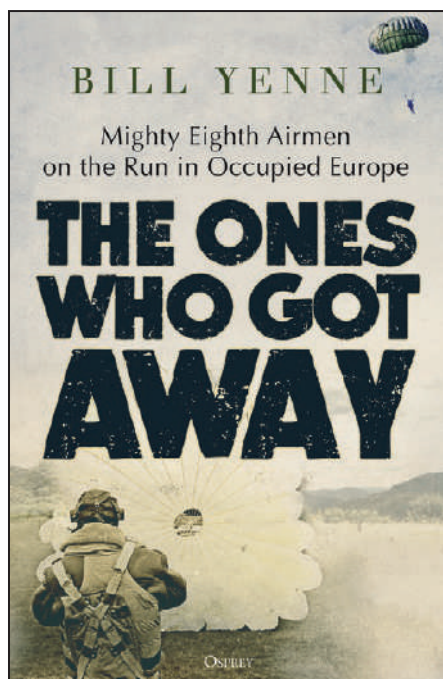


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# NEW GENERAL MILITARY BOOKS



Available: **January 2024**  
 ISBN: **9781472858719**  
 Price: **£25 / US \$35 / CAN \$47**  
 Period: **World War II**  
 Format: **Hardback, 320 pages**  
**8-page plate section in black and white**

## The Ones Who Got Away

*Mighty Eighth Airmen on the Run in Occupied Europe*

**Bill Yenne**

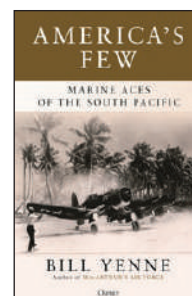
A remarkable collection of accounts of intrepid American aircrew shot down over enemy lines during World War II and how they got away.

To be an airman in the Eighth Air Force flying over the war-torn skies of Europe required skill, tenacity, and luck. Those who were shot down needed all of that and more if they were to evade capture. Compiled from the original intelligence debriefs written by the airmen themselves, these are the stories of the ones who got away.

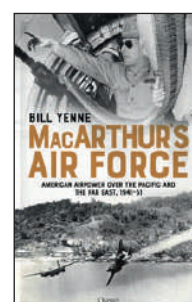
Those who were lucky enough to make it back to friendly lines were eventually debriefed and an official Escape and Evasion Report compiled. Decades later, these tales of bravery have been resurrected from the archives, their words still ablaze with adrenalin. Bill Yenne's *The Ones Who Got Away* preserves the indomitable spirit of these airmen and the unwavering bonds of those who helped them escape.

Bill Yenne is the author of ten novels and more than three dozen non-fiction books, his most recent being *America's Few: Marine Aces in the South Pacific* (Osprey, 2022). His work has been selected for the Chief of Staff of the Air Force Reading List. He is the recipient of the Air Force Association's Gill Robb Wilson Award for the "most outstanding contribution in the field of arts and letters [as an author] whose works have shaped how thousands of Americans understand and appreciate air power." He lives in California, USA.

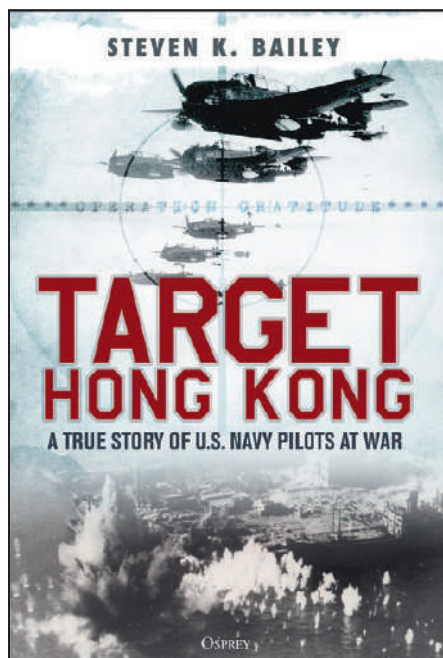
### RELATED TITLES



ISBN: **9781472847492**



ISBN: **9781472833242**



Available: **February 2024**  
 ISBN: **9781472860101**  
 Price: **£25 / US \$35 / CAN \$47**  
 Period: **World War II**  
 Format: **Hardback, 368 pages**  
**8-page plate section in black and white**

## Target Hong Kong

*A true story of U.S. Navy pilots at war*

**Steven K. Bailey**

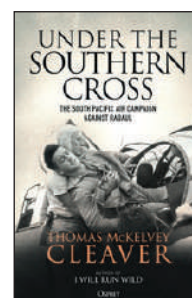
Brought to life by the personal accounts of six Navy pilots and one British POW, this is the history of the U.S. Navy airstrikes on Hong Kong.

Commander John Lamade started the war in 1941 a nervous pilot of an antiquated biplane. Just over three years later he was in the cockpit of a cutting-edge Hellcat about to lead a strike force of 80 aircraft through the turbulent skies above the South China Sea. His target: Hong Kong. As a storm of antiaircraft fire darkened the sky, watching from below was POW Ray Jones. For three long years he and his fellow prisoners had endured near starvation conditions in a Japanese internment camp. Did these American aircraft, he wondered, herald freedom?

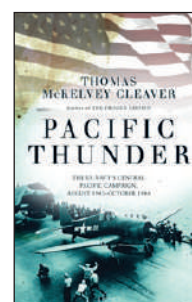
Trawling through historic records, Steven K. Bailey discovered that the story of the U.S. Navy airstrikes on Japanese-held Hong Kong during the final year of World War II had never been told in full. Operation *Gratitude* involved nearly 100 U.S. Navy warships and close to 1,000 planes. *Target Hong Kong* brings this massive operation down to a human scale by recounting the air raids through the experiences of seven men whose lives intersected in January 1945.

Steven K. Bailey is an established author and tenured faculty member of Central Michigan University (CMU) with expertise in nonfiction writing, the history and culture of Hong Kong, the Second World War, and U.S. military aviation. He is uniquely qualified to write the definitive account of U.S. Navy airstrikes against Japanese-occupied Hong Kong. He lives in Mount Pleasant, Michigan.

### RELATED TITLES

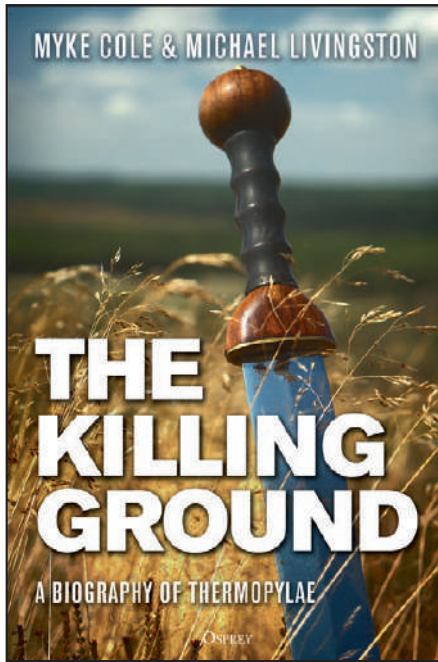


ISBN: **9781472838230**



ISBN: **9781472821881**

# NEW GENERAL MILITARY BOOKS



Available: **February 2024**  
 ISBN: **9781472858665**  
 Price: **£25 / US \$35 / CAN \$47**  
 Period: **Ancient Warfare**  
 Format: **Hardback, 304 pages**  
**16-page plate section in colour**

## The Killing Ground

*A Biography of Thermopylae*

**Myke Cole and Michael Livingston**

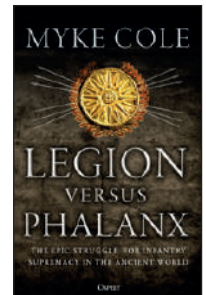
An exploration into why and how Thermopylae is one of the most blood-soaked patches of ground in history – and what its past can tell us about our future.

*The Killing Ground* is a captivating exploration of the legendary pass of Thermopylae and the battles that have defined its history. From Leonidas and his 300 Spartans making their last stand against the Persian army to Allied saboteurs during World War II, this blood-soaked ground has borne witness to countless clashes through the ages. With a captivating narrative and meticulous attention to detail, Myke Cole and Michael Livingston examine the powerful interplay between battles and the enduring terrain on which they are fought, revealing why Thermopylae has been at the epicentre of warfare for over two thousand years.

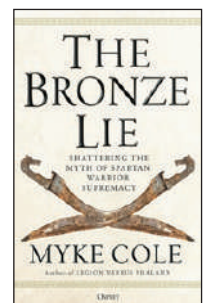
Myke Cole has held positions with the Defense Intelligence Agency and the Office of Naval Intelligence. He is currently a fire/rescue responder. He has published extensively in military history and is also a popular fantasy novelist with several imprints. He lives in Hudson Valley, NY.

Dr Michael Livingston teaches the Middle Ages at The Citadel, South Carolina. In 2021 he published *Never Greater Slaughter: Brunanburh and the Birth of England* (Osprey) to critical acclaim. He lives in Charleston, SC.

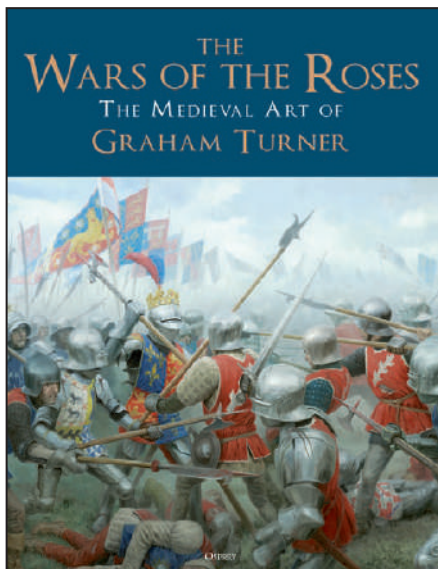
### RELATED TITLES



ISBN: **9781472841124**



ISBN: **9781472843760**



Available: **February 2024**  
 ISBN: **9781472847287**  
 Price: **£35 / US \$50 / CAN \$67**  
 Period: **Medieval Warfare**  
 Format: **Hardback, 288 pages**  
**Over 120 highly detailed paintings and drawings, supported by other images**

## The Wars of the Roses

*The Medieval Art of Graham Turner*

**Graham Turner**

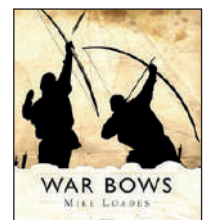
A highly illustrated history of the Wars of the Roses based on the medieval art of Graham Turner.

The period of civil strife in the second half of the 15th century known as the Wars of the Roses is one of the most dramatic and tumultuous in English history.

Since first being inspired by a visit to Bosworth battlefield over 30 years ago, renowned historical illustrator Graham Turner has built a worldwide reputation for his renderings of this colourful and troubled era. This new study contains a detailed history of the wars alongside a unique and comprehensive collection of over 120 of his paintings and drawings, many created especially for this book. It provides meticulously researched details of arms, armour, settings and countless other aspects of the period, while bringing to life the human stories behind the turbulent events.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.

### RELATED TITLES



ISBN: **9781472825537**



ISBN: **9781472843562**





Available: **February 2024**  
 ISBN: **9781472827418**  
 Price: **£45 / US \$60 / CAN \$80**  
 Period: **World War II**  
 Format: **Hardback, 336 pages**  
**More than 500 line and 3D colour artworks**

## The Destroyer USS *Kidd*

Stefan Damiński

A brilliantly detailed visual representation of the only US World War II destroyer to have retained its original configuration.

Superbly illustrated with artwork of the ship throughout its career, reconstructions of deck layouts, and 3D illustrations of every detail from its rigging to its boats and its anchors, this book reconstructs and dissects the Fletcher-class destroyer USS *Kidd*, the original survivor of the US Navy's most famous class of World War II destroyer. *Kidd* fought throughout the Pacific War, in the Marshall Islands, Marianas and Philippines campaigns. In early 1945, *Kidd* joined Task Force 58 for the invasion of Okinawa, and postwar served in the Korean War. Since 1982, USS *Kidd* has been a museum ship at Baton Rouge, Louisiana.

Drawing on Stefan Damiński's new research and making the best use yet of his acclaimed 3D illustration techniques, this is the most comprehensive examination of USS *Kidd* ever published.

Stefan Damiński is a naval researcher and illustrator. Since 2002, he has worked on numerous publications on military history subjects. Using 3D software, he creates highly detailed and historically accurate digital models of warships, aircraft and vehicles. He is the author and illustrator of several acclaimed recent titles in the Anatomy of the Ship series, most recently *The Aircraft Carrier Hiryū*. He lives in Toruń, Poland, with his wife, children and dog.

### RELATED TITLES



ISBN: **9781472840264**



ISBN: **9781472840233**



Available: **March 2024**  
 ISBN: **9781472857361**  
 Price: **£35 / US \$50 / CAN \$67**  
 Period: **World War II**  
 Format: **Hardback, 272 pages**  
**Fully illustrated throughout in black and white**

## Jagdpanzer

Thomas Anderson

This highly illustrated title details the history of the *Jagdpanzer*, the self-propelled German tank destroyers introduced in World War II.

Throughout World War II all sides grappled with how to deal with the threat of enemy armour. The German Army had adopted the 3.7cm anti-tank gun in the inter-war years. However, it was already apparent that the towed weapons lacked firepower and more powerful weapons were introduced in 1942 and 1943.

By 1942, hard-pressed *Panzerjäger* (anti-tank) units equipped with towed anti-tank weapons fighting on the Eastern Front increasingly sought assistance from StuG-equipped assault artillery units. By late 1943 the StuG was being issued to new tank destroyer units and at the same time a dedicated *Jagdpanzer* (hunting tank) was ordered, based on the chassis and running gear of the PzKpfw IV.

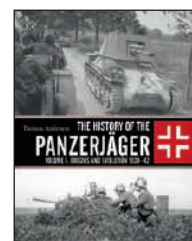
This comprehensive study by German armour expert Thomas Anderson uses archival material and after-action reports to describe the development of the *Jagdpanzer*, and the many variants built on other German tank chassis.

Thomas Anderson is a specialist on German armoured fighting vehicles of World War II, and his other titles for Osprey include *Panzer IV* and *Sturmgeschütz*. He regularly contributes to popular modelling and historical magazines, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain) and *Batailles & Blindés* (France). He lives in Germany.

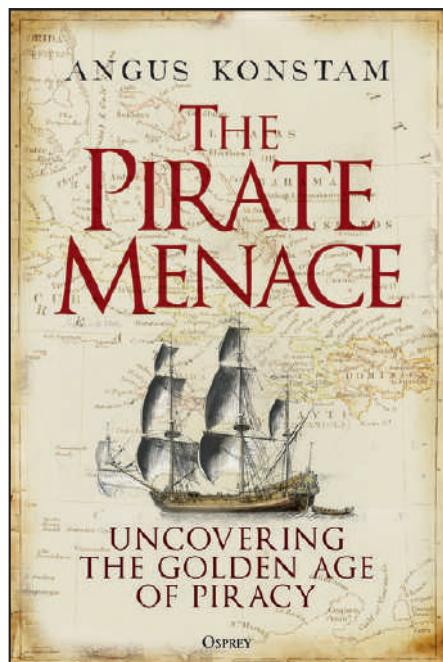
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ISBN: **9781472829689**



ISBN: **9781472817587**



Available: **March 2024**  
 ISBN: **9781472857736**  
 Price: **£25 / US \$32 / CAN \$42**  
 Period: **18th Century**  
 Format: **Hardback, 352 pages**  
**16-page plate section in colour**

## The Pirate Menace

*Uncovering the Golden Age of Piracy*

Angus Konstam

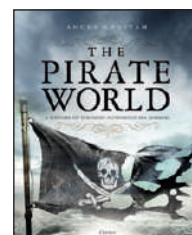
This new account explores the most notorious pirates in history and how their rise and fall can be traced back to a single pirate haven, Nassau.

Angus Konstam, one of the world's leading pirate experts, has brought his 30 years of research to create the definitive book on the Golden Age of Piracy. Many of the privateers the British had used to prey on French and Spanish shipping during the War of the Spanish Succession turned to piracy. The pirates took over Nassau on the Bahamian island of New Providence and turned it into their own pirate haven, where shady merchants were happy to buy their plunder. It became the hub of a pirate network that included some of the most notorious pirates in history: Blackbeard, 'Calico Jack' Rackam, Charles Vane and Bartholomew Roberts.

*The Pirate Menace* draws on extensive research, as well as a wide range of first-hand accounts from letters, newspaper reports, court documents and official records, to produce a new history of the heyday of historical piracy.

Angus Konstam is the author of well over 100 history books. He has written widely on naval history including *The Pirate World*, *Hunt the Bismarck*, *Mutiny on the Spanish Main* and *The Convoy*, all published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a full-time author and historian. He lives in Orkney, UK.

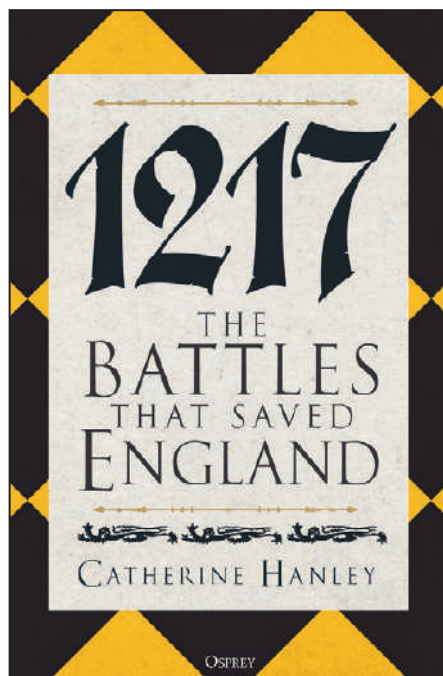
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ISBN: **9781472830975**



ISBN: **9781472833792**



Available: **May 2024**  
 ISBN: **9781472860873**  
 Price: **£25 / US \$35 / CAN \$47**  
 Period: **Medieval Warfare**  
 Format: **Hardback, 304 pages**  
**16-page plate section in colour**

## 1217

*The Battles that Saved England*

Catherine Hanley

An engrossing history of the pivotal year 1217 when invading French forces were defeated and the future of England secured.

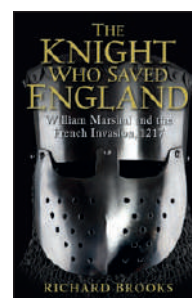
In 1215 King John had agreed to the terms of Magna Carta, but he then reneged on his word, plunging the kingdom into war. The rebellious barons offered the throne to the French prince Louis and set off the chain of events that almost changed the course of English history.

Louis first arrived in May 1216, was proclaimed king in the heart of London, and by the autumn had around half of England under his control. However, this had enormous repercussions: now not merely an internal rebellion, but a war in which the defenders were battling to prevent a foreign takeover. John's death in October 1216 left the throne in the hands of his nine-year-old son, Henry, and his regent, William Marshal, which changed the face of the war again, for now the king trying to fight off an invader was not a hated tyrant but an innocent child.

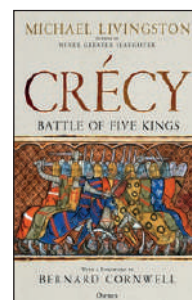
*1217* charts the nascent sense of national identity that began to swell. Three key battles would determine England's destiny.

Catherine Hanley has a PhD in Medieval Studies, specialising in 12th- and 13th-century warfare. She has written five books of popular history including *Matilda: Empress, Queen, Warrior* (2019) and *Two Houses, Two Kingdoms: A History of France and England, 1100-1300* (2022), both for Yale University Press.

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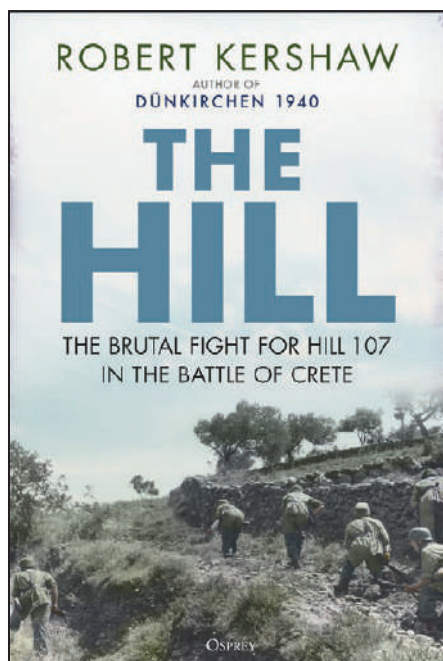
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ISBN: **9781472847058**



# NEW GENERAL MILITARY BOOKS



Available: May 2024  
ISBN: 9781472864550  
Price: £20 / US \$30 / CAN \$40  
Period: World War II  
Format: Hardback, 352 pages  
8-page plate section in colour

## The Hill

*The brutal fight for Hill 107 in the Battle of Crete*

Robert Kershaw

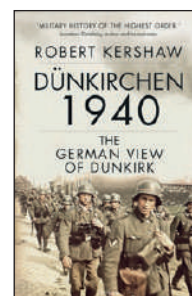
From the critically acclaimed author of *Dunkirchen 1940*, this is a groundbreaking history of the epic three-day battle for Hill 107 that changed the course of the war in the Mediterranean.

In this remarkable history, we discover each of the individuals whose actions determined the outcome of the battle for Hill 107, the key event that decided the campaign to capture the vitally strategic island of Crete in May 1941. The Allied perspective is from the summit of Hill 107. We experience the fear and the adrenalin of a lowly platoon commander, Lieutenant Ed McAra, perilously positioned at the top of the hill, alongside the combat stress and command fatigue of the battalion commander, Lieutenant Colonel Leslie Andrew. In contrast, the German view is looking up from below as they cling to the slopes while simultaneously dazzled by the morning glare and decimated by defensive fire.

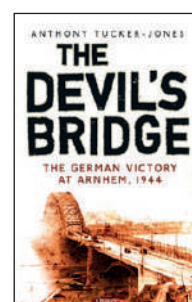
Drawing upon original combat reports, diary entries, letters and interviews, the battle is brought vividly to life as the soldiers reveal their stories in and around the shadows of Hill 107.

Robert Kershaw is a previous commander of 10th Battalion the Parachute Regiment. He attended German Staff College, spending a further two years with the Bundeswehr as an infantry, airborne and arctic warfare instructor. He speaks fluent German. On leaving the British Army in 2006 he became a full-time author.

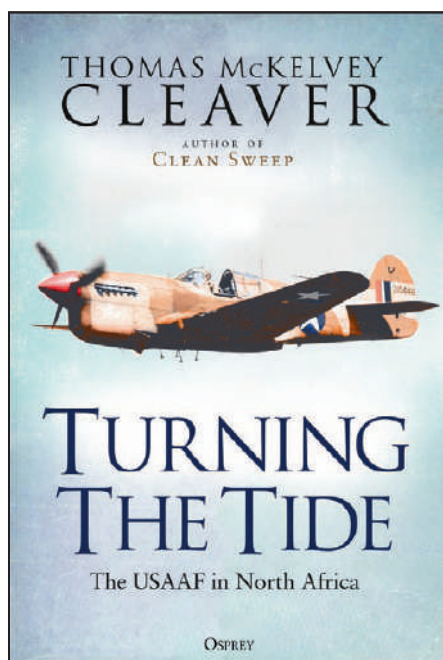
## RELATED TITLES



ISBN: 9781472854377



ISBN: 9781472839862



Available: May 2024  
ISBN: 9781472860255  
Price: £25 / US \$32 / CAN \$42  
Period: World War II  
Format: Hardback, 320 pages  
16-page black and white plate section

## Turning The Tide

*The USAAF in North Africa*

Thomas McKelvey Cleaver

Packed with personal accounts, this is a vivid narrative history of the often-overlooked USAAF campaign in North Africa and Sicily in World War II.

In 1942, the Western Allies needed to take the offensive against the Axis to relieve pressure on the Soviet Union. With planning for a cross-Channel invasion beset by logistical and operational difficulties, in May 1942 President Roosevelt ordered his military leaders to prepare to support the British in the Mediterranean. This led to the first United States Army Air Forces (USAAF) units arriving in the Middle East in July, firstly as reinforcements for the British and later as part of the Operation *Torch* landings in French Morocco and Algeria in November.

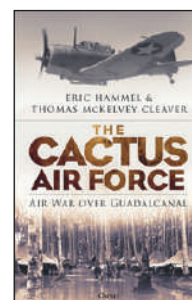
Using first-hand accounts from pilots and other aircrew, Tom Cleaver describes how the USAAF units that landed in Morocco were forced to learn their own lessons in combat with veteran Luftwaffe units, and how the experience gained in the skies over North Africa and Sicily was invaluable in developing the air forces that would dominate the skies over Europe in the latter years of the war.

Thomas McKelvey Cleaver has been a published writer for the past 40 years, with his work including the bestselling Osprey titles *The Tonkin Gulf Yacht Club* (2021), *Going Downtown* (2022), *The Cactus Air Force* (2022) alongside the late Eric Hammel, and most recently *Clean Sweep* (2023). Tom served in the US Navy in Vietnam and currently lives in Encino, California.

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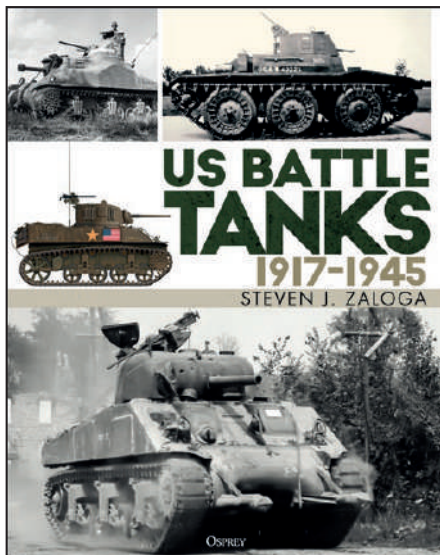


ISBN: 9781472855480



ISBN: 9781472851079

# NEW GENERAL MILITARY BOOKS



Available: **May 2024**

ISBN: **9781472858825**

Price: **£30 / US \$40 / CAN \$53**

Period: **Multi-Period**

Format: **Hardback, 320 pages**

**Featuring 150 period photographs, 75 colour artwork illustrations, and also 2D maps of key battles and campaigns**

## US Battle Tanks 1917–1945

Steven J. Zaloga

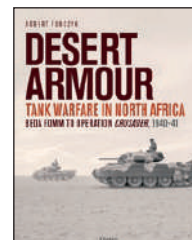
A comprehensive, illustrated examination of the development and combat performance of US battle tanks from World War I to the end of World War II.

This work forms the first of two volumes examining the development of US Army and USMC battle tanks. Focusing on the two 20th-century world wars, this first volume explores the concepts and practice of tank development, from the Renault FT, through the M4 Sherman to the M26 Pershing. It describes the experiences of the crews that saw combat, tank performance in battle, and how each American AFV compared with the enemy armor it faced, as well as the key lessons that led to new concepts and technological breakthroughs.

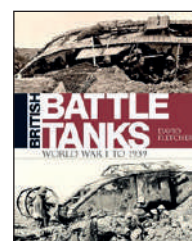
Beginning with World War I, expert author Steven J. Zaloga explores the initial concepts that pushed the limits of mechanical technology to produce a functional vehicle, before examining the diverse developments of the interwar period. The extensive combat experiences and lessons of World War II form the core of this expert work, exploring crucial developments in armor, armament, mobility, and antitank capabilities.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, with a focus on armored warfare.

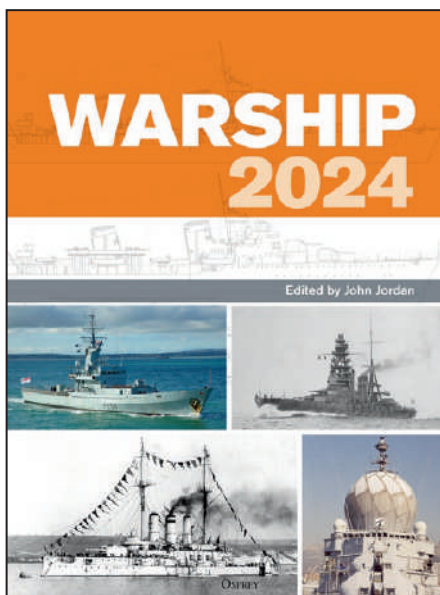
### RELATED TITLES



ISBN: **9781472851888**



ISBN: **9781472817556**



Available: **May 2024**

ISBN: **9781472863300**

Price: **£45 / US \$60 / CAN \$80**

Period: **Multi-Period**

Format: **Hardback, 224 pages**

**Illustrated throughout with black-and-white photographs**

## Warship 2024

Edited by John Jordan

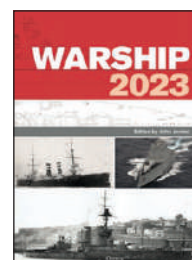
The celebrated annual publication featuring original research on the history, development, and service of the world's warships.

For over 45 years, *Warship* has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research with which *Warship* has become synonymous. Detailed and accurate information is the hallmark of all the articles, which are fully supported by plans, data tables, and stunning photographs.

This year's *Warship* includes features on Imperial Japan's Matsu and Tachibana destroyer classes, the Italian CRDA midget submarines, France's 1960s missile frigates *Suffren* and *Duquesne*, and Germany's sailing raider of World War I, *Seeadler*.

John Jordan is a former teacher of modern languages. He is the author of two major books on the Soviet Navy, and has coauthored a series on the French Navy, of which the most recent is *French Armoured Cruisers 1887–1932* (2019) with Philippe Caresse. John is also the sole author of *Warships After Washington*; a sequel, *Warships After London*, was published in 2020. John has been associated with *Warship* from its earliest beginnings and took over the editorship in 2004.

### RELATED TITLES



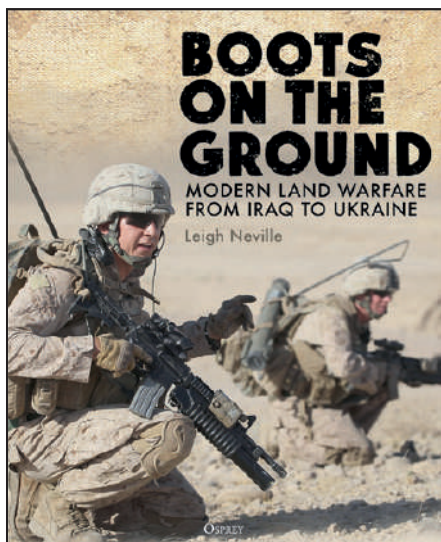
ISBN: **9781472857132**



ISBN: **9781472847812**



# NEW GENERAL MILITARY BOOKS



Available: **June 2024**  
 ISBN: **9781472846846**  
 Price: **£30 / US \$40 / CAN \$53**  
 Period: **Modern Warfare**  
 Format: **Hardback, 320 pages**  
 Fully illustrated with colour images throughout

## Boots on the Ground

*Modern Land Warfare from Iraq to Ukraine*

Leigh Neville

This fully illustrated book provides an examination of ground warfare in the past 20 years and looks ahead to the future.

Using lessons drawn from recent history including the war in Ukraine, *Boots on the Ground* looks at ground warfare and how wars will be fought in the coming decade. Each chapter details one key aspect of modern land warfare, expertly assessing the technologies and tactics in use at the sharp end. From artillery, nicknamed the 'God of War', to combat engineering, to the so-called 'battlefield taxis' or Infantry Fighting Vehicles, each chapter is packed full of detail and unpublished photographs. *Boots on the Ground* also reveals the increasing importance of the 'grey zone' and how cyber operations will have a direct impact on operations.

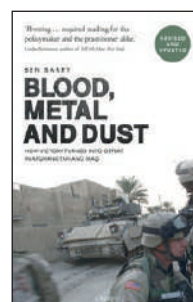
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Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, and their weapons and their vehicles, including *Special Forces in the War on Terror*. He has also consulted on military topics for several wargame companies and television documentary makers.

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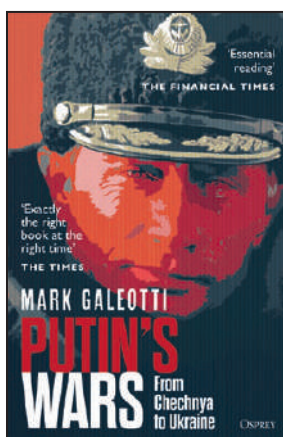


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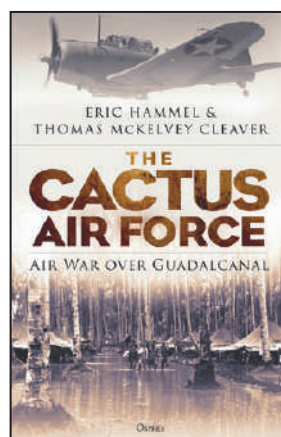
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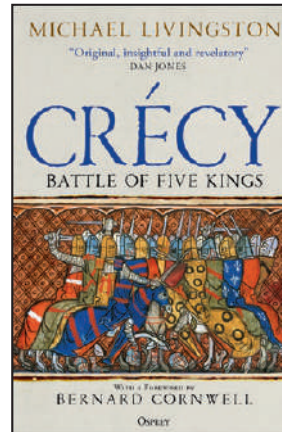


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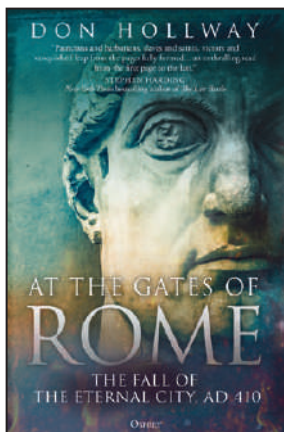


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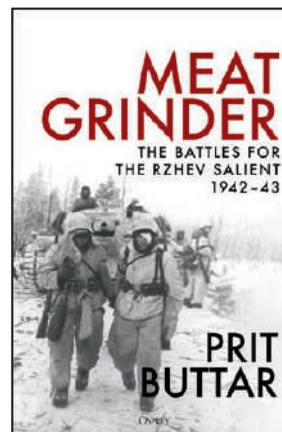


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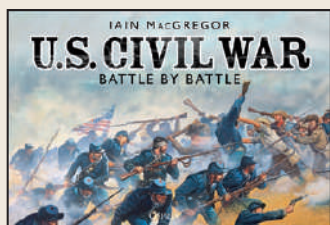
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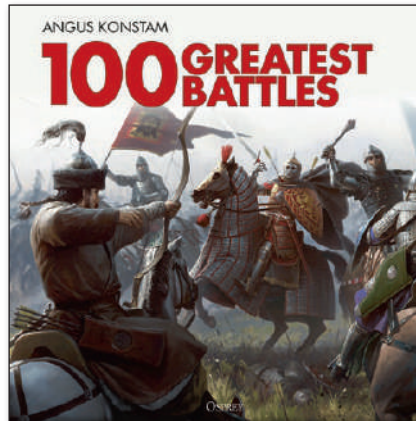
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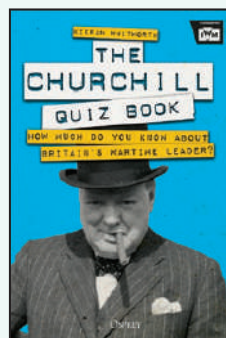
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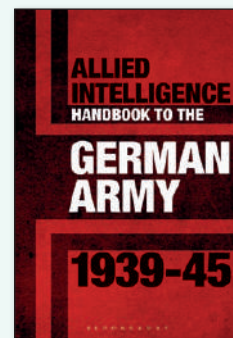
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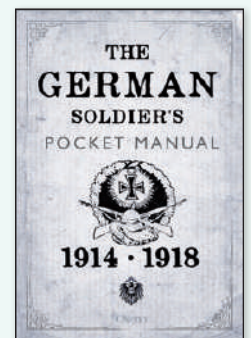
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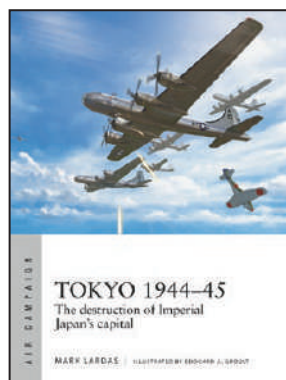
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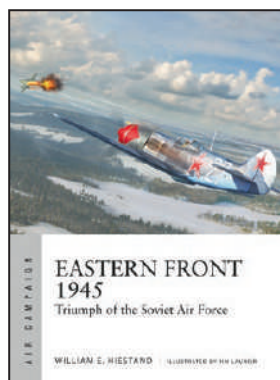
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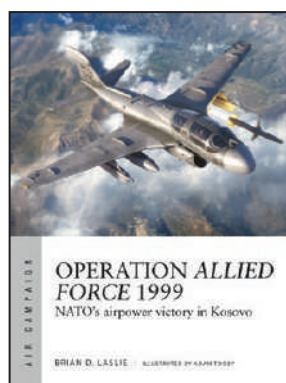
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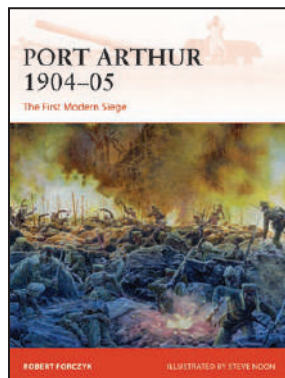
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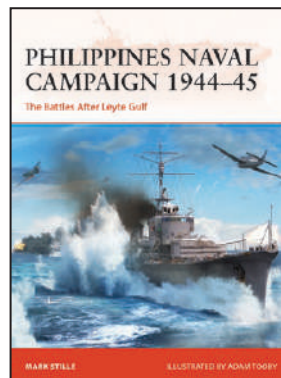
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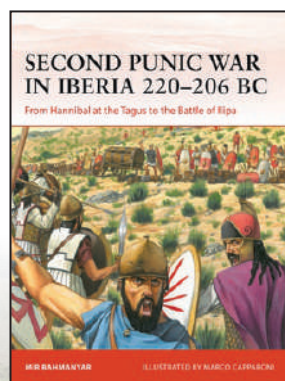
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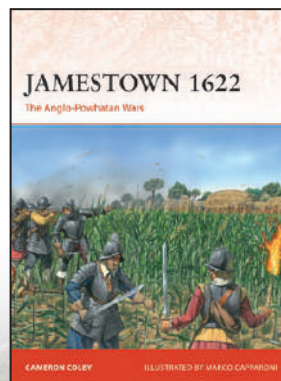
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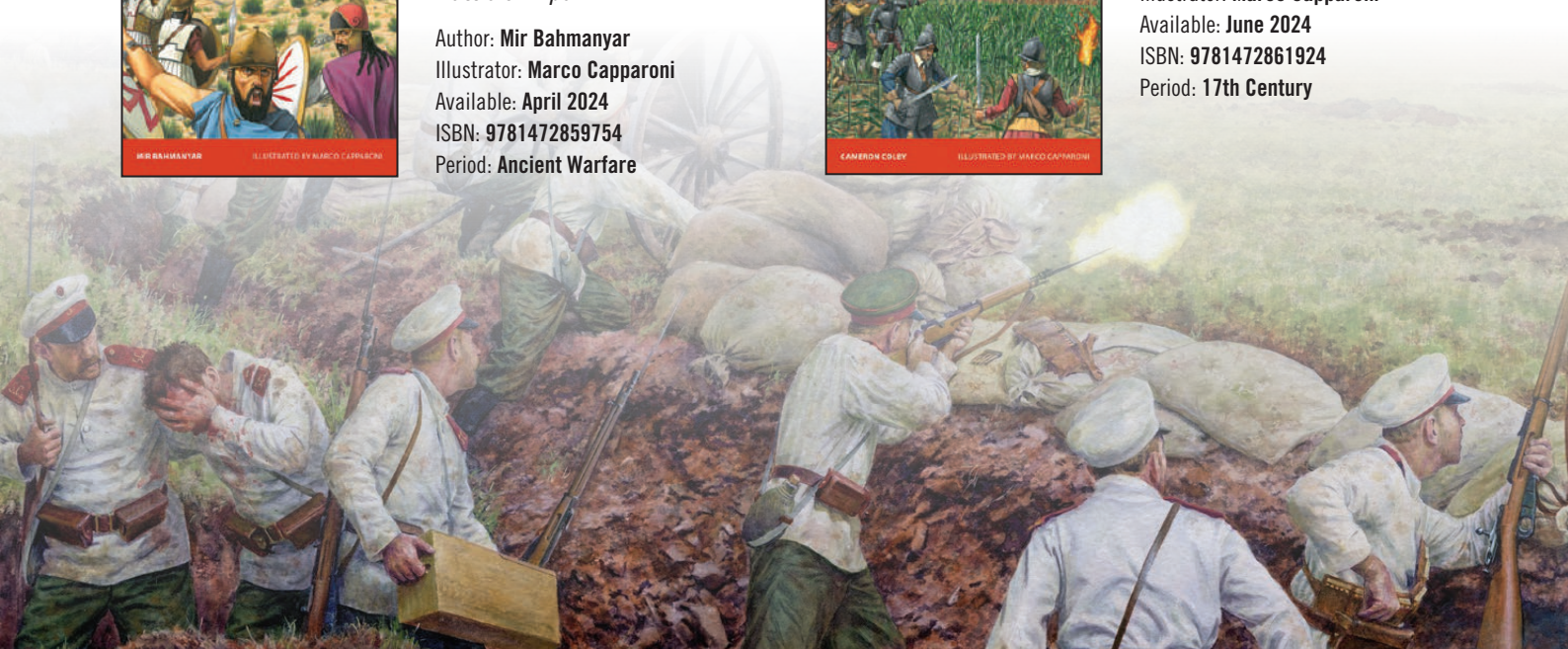
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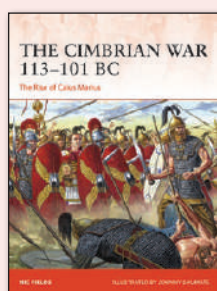
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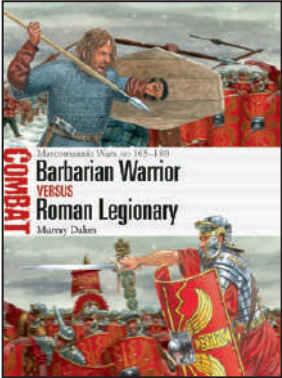
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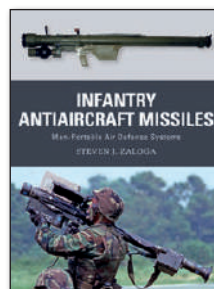
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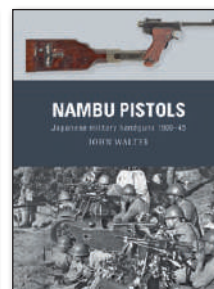


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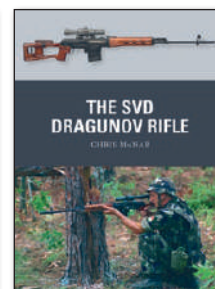
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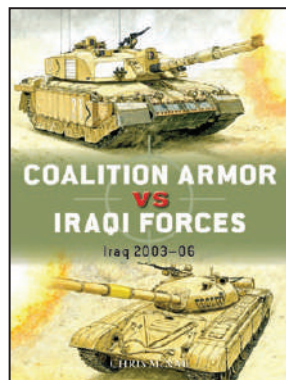
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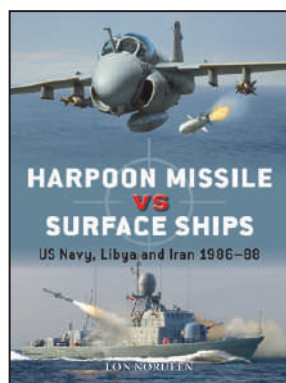
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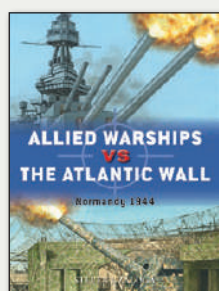


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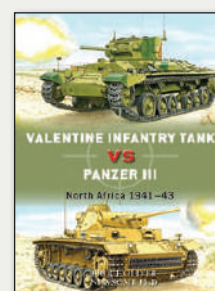
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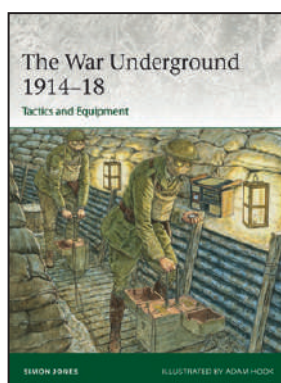
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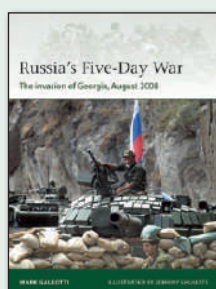
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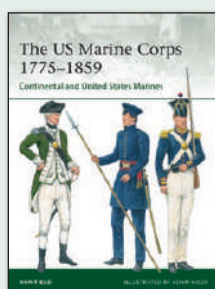
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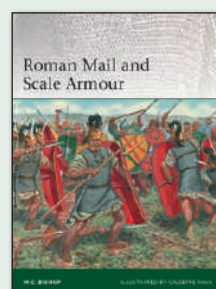
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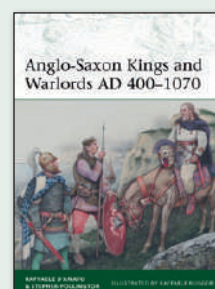
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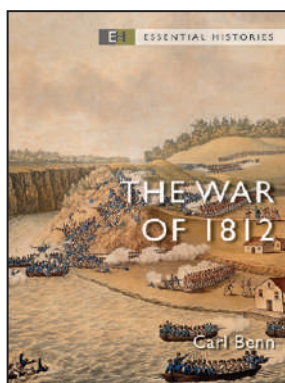
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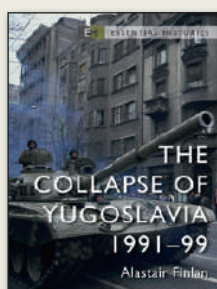
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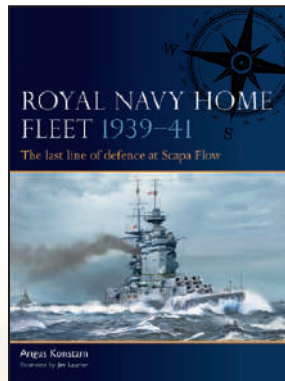
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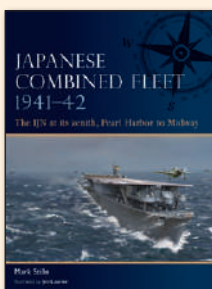
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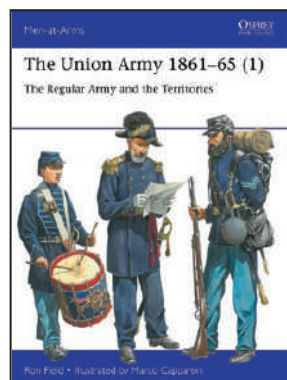
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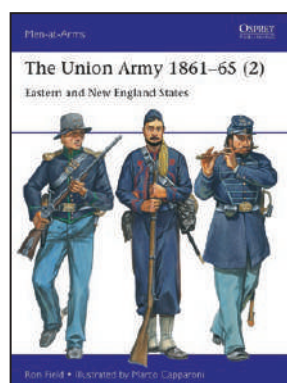
Author: **Nigel Thomas PhD**

Illustrator: **Johnny Shumate**

Available: **January 2024**

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Period: **World War II**



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Illustrator: **Marco Capparoni**

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Period: **American Civil War**



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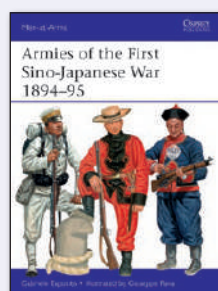
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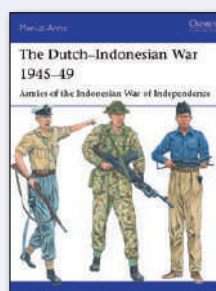
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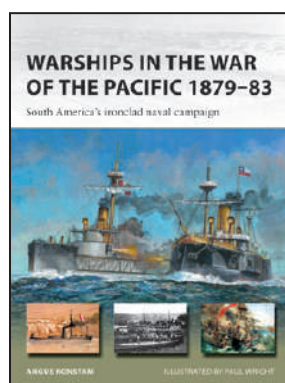
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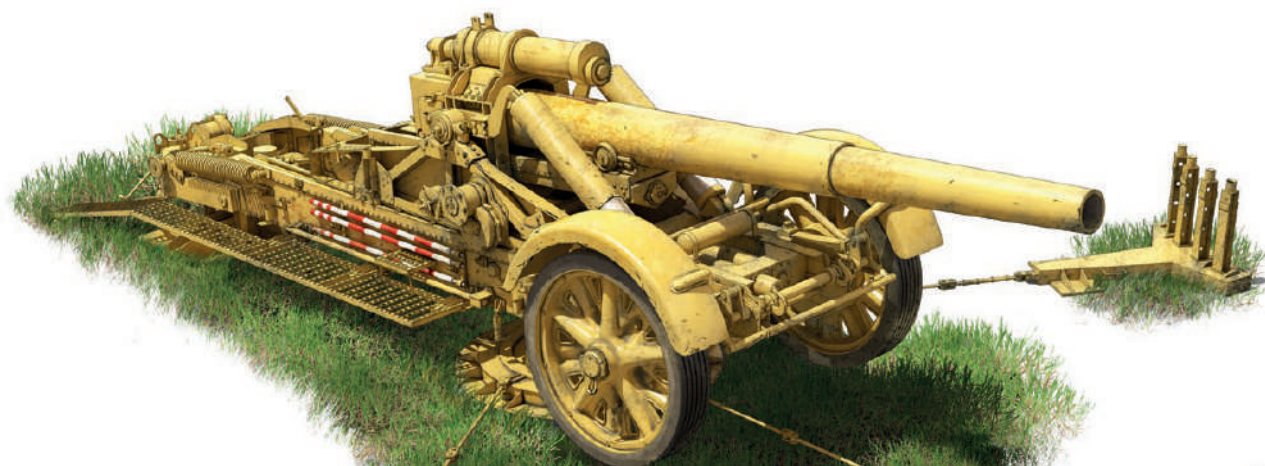
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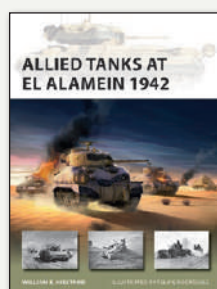


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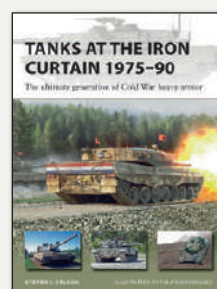
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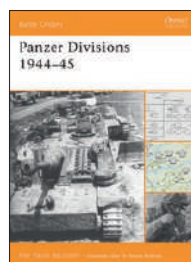
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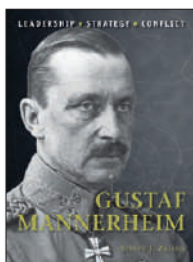
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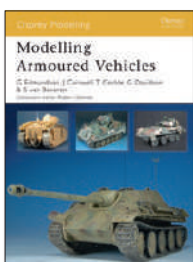
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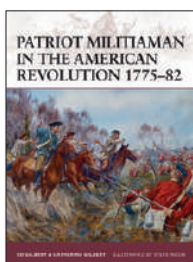
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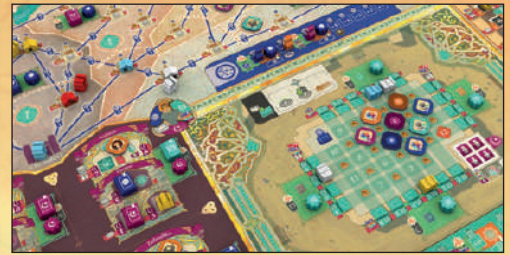
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# Sankoré

**Designers:** Fabio Lopiano & Mandela Fernández-Grandon

**Illustrator:** Ian O'Toole

**Available:** January 2024

**ISBN:** 9781472857040

**Price:** £75 / \$90 / CAN \$116

**Format:** Board Game



A dynamic, interactive, mid-weight eurogame for one to four players, following the rise in fortunes of the prestigious University of Sankoré in 14th-century Timbuktu.

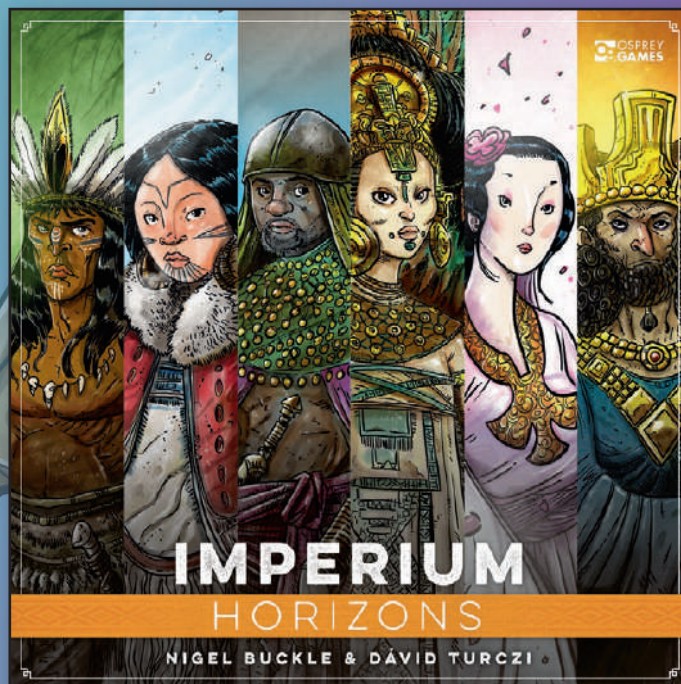
Tasked by the emperor, Mansa Musa, with spreading knowledge throughout West Africa, players must each manage a prestigious school within the Sankoré Madrasa as this great university is raised around them.

By enrolling and graduating your pupils, teaching classes, adding to your curriculum, and filling the great library with books, you will advance knowledge in four main disciplines: theology, law, mathematics, and astronomy. Once construction of the university is complete, the value that the empire places on each discipline will dramatically affect how you score the knowledge you have passed on.

In a dedicated solo mode, you will be competing against a distinguished scholar, a passionate and ambitious academic controlled by an elegant automated system.

Can you navigate the corridors of academic competition and bring renown to Mansa Musa's prized university?





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**Designers:** Nigel Buckle  
& Dávid Turczi  
**Illustrator:** Mihajlo 'The Mico'  
Dimitrievski  
**Available:** February 2024  
**ISBN:** 9781472858368  
**Price:** £60 / \$80 / CAN \$100  
**Format:** Board Game

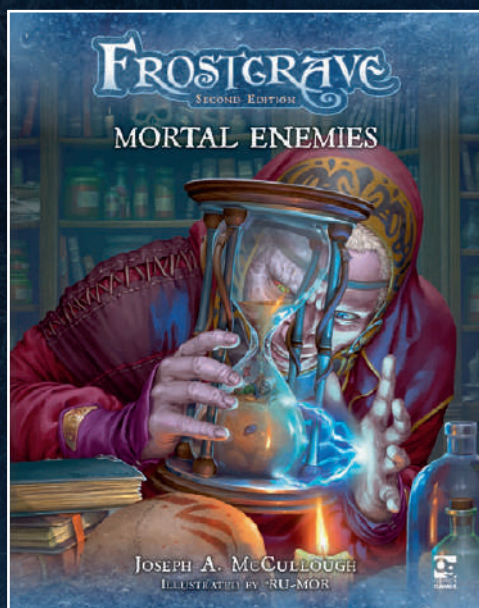




# FROSTGRAVE

SECOND EDITION

FANTASY WARGAMES  
IN THE FROZEN CITY



## FROSTGRAVE: MORTAL ENEMIES

Author: Joseph A. McCullough

Illustrator: RU-MOR

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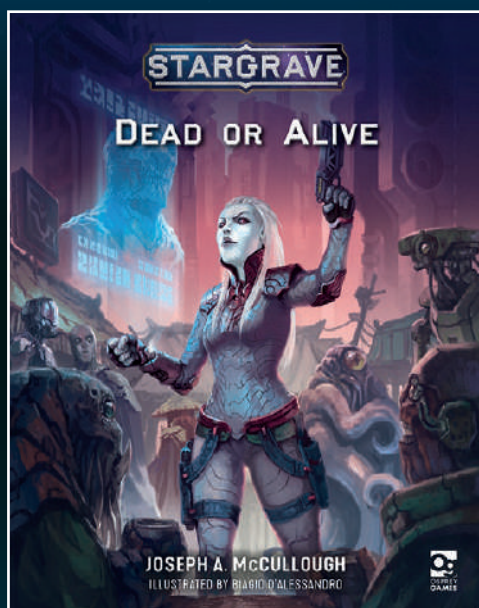
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On the violent and deadly streets of the Frozen City, feuds and vendettas are commonplace. Wizards may start out focused on discovery and exploration, fighting when necessary for survival or to win possession of some long-lost artefact or grimoire, but such battles can swiftly become intensely personal. Competitors become adversaries and, as the cycle of violence continues, some wizards lose sight of their original goals and focus their efforts on the elimination of their hated foes – their mortal enemies.

This supplement for *Frostgrave: Fantasy Wargames in the Frozen City* presents rules for creating recurring villains in both competitive and solo campaigns.

# STARGRAVE

SCIENCE FICTION WARGAMES  
IN THE RAVAGED GALAXY



## STARGRAVE: DEAD OR ALIVE

Author: Joseph A. McCullough

Illustrator: Biagio D'Alessandro

Available: June 2024

ISBN: 9781472856159

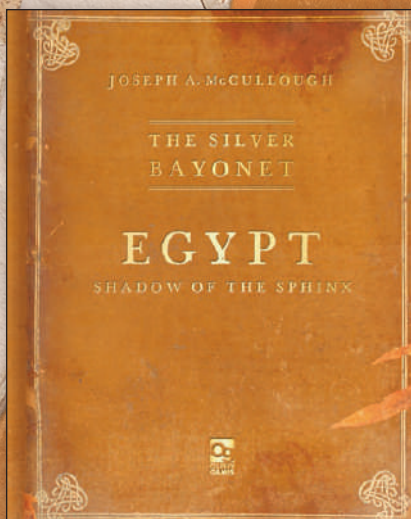
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Format: Paperback

It's hard to live with a price on your head, especially in the Ravaged Galaxy, where bounty hunters can be found on every planet. Most are amateurs, folk with a gun and an eye for a payday, but some are deadly professionals. A few aren't even motivated by the reward, but by vengeance, redemption, some notion of justice, or the pure thrill of the hunt. They're the truly dangerous ones. No matter what drives them, once a new bounty is posted, the hounds take up the chase and, more often than not, it all ends in violence...

*Dead or Alive* gives *Stargrave* players all the tools they need to generate solo bounty-hunting scenarios, including a variety of different settings and locations, a host of complications to be faced, and, of course, a large rogues' gallery of unique outlaws.





**Author:** Joseph A. McCullough  
**Illustrator:** Brainbug Design  
**Available:** May 2024  
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**Author:** Patrick Todoroff  
**Available:** March 2024  
**ISBN:** 9781472860040  
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**Format:** Paperback

## WHEN NIGHTMARES COME

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The core of the game, using the Action Dice Pool with its multiple die types, is fast and bloody, with tiered enemies, flexible player classes, quick combat resolution, and straightforward mission objectives.

*When Nightmares Come* also contains a roleplaying element that allows for non-combat challenges and dramatic encounters. This system uses the same dice types as the core game's Action Dice Pool and emphasizes quick resolutions. This narrative system adds a fresh dimension to the core miniatures experience, particularly in longer campaigns where the promise of different foes and new storylines encourages long-term playability.





**Designer:** Nathan Russell  
**Illustrator:** Biagio D'Alessandro  
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*Tomorrow City* is a roleplaying game of dark science and dielelplunk action. Swift and simple character creation and an easy-to-learn dice pool system places the emphasis on unique personalities and the momentum of the plot. Join the Underground and fight the crime and corruption at the heart of the city.



**Designer:** Jonathan Rowe  
**Illustrator:** Peter Johnston  
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